

COMPOSER CATALOG

QUICK START GUIDE

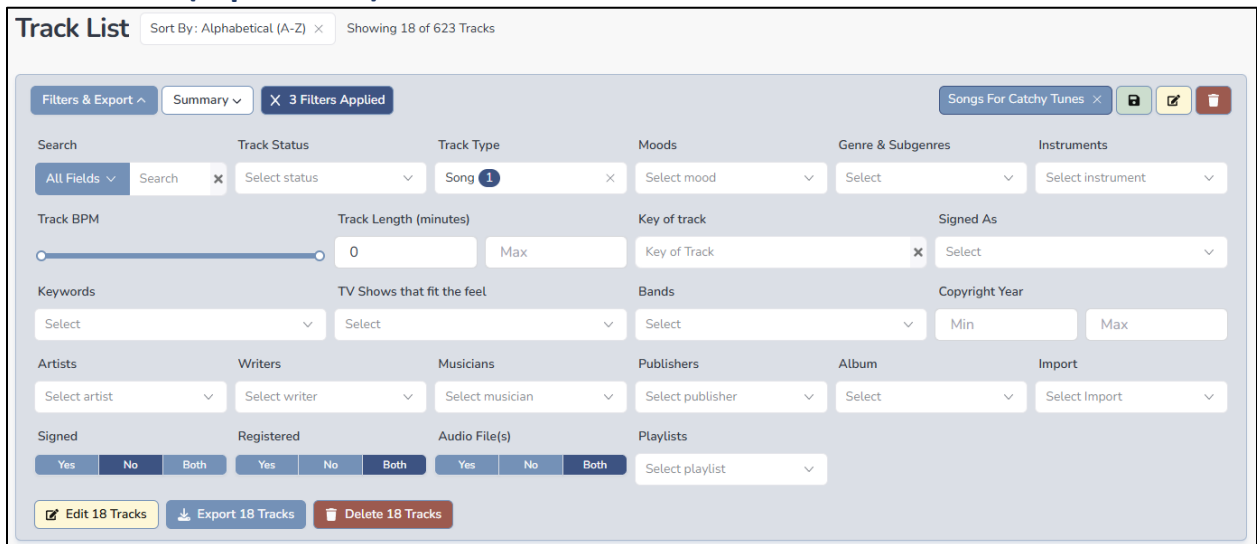
Welcome to the Composer Catalog Quick Start Guide. This guide is designed to help you navigate and understand the purpose of each section within Composer Catalog, giving you a clear overview of the tools and features available. Whether you're just getting started or looking for a quick refresher, this guide will walk you through how to use each part of the catalog efficiently so you can begin working with confidence.

If you need more details about a section, please visit our Support Documentation at <https://support.composercatalog.com/>

Each section listed below can be found on the navigation menu on the left-hand side of the Composer Catalog application.

Tracks -> Track List

Track Filter (top section)



Track List Sort By: Alphabetical (A-Z) × Showing 18 of 623 Tracks

Filters & Export ^ Summary v 3 Filters Applied Songs For Catchy Tunes ×

Search Track Status Track Type Moods Genre & Subgenres Instruments

All Fields v Search × Select status v Song 1 × Select mood v Select v Select instrument v

Track BPM Track Length (minutes) Key of track Signed As

0 Max Key of Track x Select v

Keywords TV Shows that fit the feel Bands Copyright Year

Select v Select v Select v Min Max

Artists Writers Musicians Publishers Album Import

Select artist v Select writer v Select musician v Select publisher v Select v Select Import v

Signed Registered Audio File(s) Playlists

Yes No Both Yes No Both Yes No Both Select playlist v

Edit 18 Tracks Export 18 Tracks Delete 18 Tracks

Probably the most powerful section of Composer Catalog. You can set a filter on any combination of fields found in Composer Catalog. If you find yourself constantly creating the same filter, you can save it as a Track Configuration.

Once you have the filter set and the tracks are listed, you can then click on the **EDIT** button to bulk edit all those tracks, the **EXPORT** button to export the tracks to a CSV, Excel, PDF, or CMPCAT file, or the **DELETE** button to remove all the tracks. The arrow button at the top right of the filter allows you to expand/close the section.

You will also see an **ADD TO PLAYLIST** button that allows you to add the tracks you have selected directly to a playlist.

TIP: Don't sleep on the SUMMARY link. Click on that and you will see a nice breakdown of how your tracks are classified. You can click on a summary header or an individual cell item to instantly set a track filter for that subset.

Something to note: many of the filters will only display the values you have saved with your tracks. For example, say you have 543 tracks, but you only list 5 genres for those tracks — you will only see those 5 genres listed in the track filter dropdown for genres. Doing this saves you time by not letting you select anything that wouldn't return any tracks back.

 [View a detailed video explaining this section](#)

Track List (bottom section)

This is where you will see the tracks in your system. You can change the sort order (alphabetical, creation date, or last modified) by clicking on the sort dropdown box to the right of the page header.

Edit By Selection 		+ New Track	
Ace of Acadia		   	
Not Registered	Signed	Jun 23, 2026 Aug 5, 2026 Blues Pitched	
All Alone		   	
Registered	Signed	Feb 20, 2026 Jul 30, 2026 D minor Ambient Hits For Money, Groovy Tunes, We Find Hitz, Hooks and Hits Chylde Zakk Pitched	
All I Want To Be		   	
Registered	Not Signed	Jun 25, 2026 Jul 5, 2026 Rock Frisco Del Pitched	
Bringin On The Heartbreak		   	
Registered	Not Signed	Feb 20, 2026 Jun 25, 2026 A minor Alternative Chylde Zakk, Van Helsing Eddie Pitched	
Darkness		  	
Registered	Signed	Jul 28, 2026 Jul 28, 2026 A minor Alternative Chylde Zakk, Van Helsing Eddie	
Darkness Falls		   	
Not Registered	Not Signed	Jun 24, 2026 Jul 22, 2026 Blues Eighth Note Swings, Groovy Tunes Chylde Zakk Pitched	

Notice the record count that displays — that will change depending on what you have filtered.

Above the track list, you will see an **EDIT BY SELECTION** button. Click that to select certain tracks on the track list and then either edit or delete the selected tracks.

You can also configure what track details you see by going to Tools & Settings → Track List Settings.

You will notice buttons on the right of each track:

- **Edit** – click to edit the track
- **Duplicate** – click this to create a new track and duplicate all the same information except the track title and any files linked to the track. Quick and easy way to avoid re-entering data you already have.
- **Delete** – click to remove the track

If you have an audio file linked to the track, you'll see a play button right on the row — click it to play the track's designated Main Mix.

You can also edit a track by clicking on the track title.

Tracks -> Create Track

The screenshot shows the 'COMPOSER CATALOG' interface with a sidebar on the left containing navigation links: Tracks, Relationships, Metadata, Imports, Files, Application, Plans, Plan Usage, Storage, and Data Transfer. The main content area is titled 'Create a Track' and includes a sub-header 'Go Back To Track List'. Below this, a text block explains that users can add a new track manually or by applying a template, and that only three fields are required: title, track type, and genre. A 'Use a template' button is located on the right. The form is divided into several sections: 'Track Details' (with tabs for Contributors, Publishing Deals, Lyrics, Comments, and Files), 'Keywords' (with a text input for 'Keywords (Comma Separated)'), 'TV/Network References' (with a text input for 'TV/Network References (Comma Separated)'), 'Band/Artist References' (with a text input for 'Bands Similar To (Comma Separated)'), 'Is Signed?' (with a toggle switch), 'Is Registered?' (with a toggle switch), 'Description' (with a text area for 'Track description'), 'Track Length (mm:ss)' (with a text input for '00:00'), 'Key of Track' (with a dropdown for 'Key of Track Such as A Minor'), 'BPM' (with a text input for 'Enter value: 1-300'), 'PRO Registration Number' (with a text input for 'PRO Registration Number'), 'PRO Registration Date' (with a text input for 'Album'), 'ISRC #' (with a text input for 'ISRC #'), 'ISWC #' (with a text input for 'ISWC Number'), and 'Copyright Year' (with a text input for 'e.g., 2024').

When you create a new track, the only three required fields are **Title**, **Track Type**, and **Genre**. Everything else is optional. But keep in mind that the more detail you provide, the better your searches will be (for example, if you never fill out the publishing deals, you may accidentally sign a piece to two exclusive contracts). **TIP: Be sure to use those track templates or the duplicate track button to make your life easier.** Be sure to save your data before moving on to

the next section.



[View a detailed video explaining this section](#)

Tracks -> Track Templates

Think of track templates as an overlay when you create a new track. You may have a publisher that you always send tracks to, or maybe you find yourself always entering tracks that you have co-written with someone. You can make a track template and have the template prefill that information — leaving you to just fill in what's actually unique to that track. **TIP: If you find yourself using the same template over and over, be sure to save it!**



[View a detailed video explaining this section](#)

Relationships

The screenshot shows the 'COMPOSER CATALOG' interface. On the left is a sidebar with a navigation menu. The 'Relationships' section is expanded, showing 'Artists', 'Musicians' (which is selected and highlighted in blue), 'Publishers', and 'Writers'. Below this are sections for 'Metadata', 'Imports', 'Files', 'Application', and 'Plans'. At the bottom of the sidebar is a 'Plan Usage' section with 'Storage' and 'Data Transfer' progress bars. The main content area is titled 'Musicians' and includes a subtitle: 'Click a musician's name to see and access associated tracks and to download or upload associated documentation.' Below this is a table with two columns of musician names. Each name is enclosed in a light blue box with a pencil icon (edit) and a trash can icon (delete) to its right.

Musicians	
Artist, New	Fritz, Fred
Chylde, Zakk	Keys, Jason
Day, Mel	Pipes, Johnny
Fairchild, Chris	Tyler, Toby

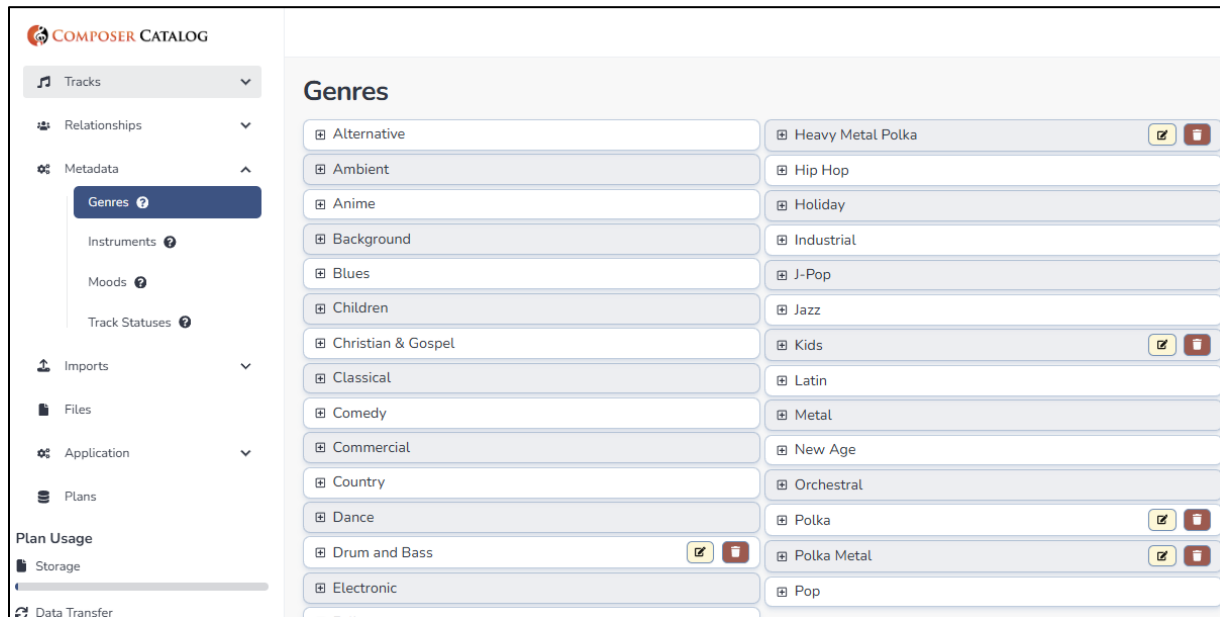
This section stores all the relationship assets found in the program. In each section you can add a new entry by clicking the **ADD** button at the top right of the page. You will also see **EDIT** and **DELETE** buttons to the right of each asset listed.

- **Artists** – you may write music for an artist, or you may have an artist name of your own. Insert those assets here. This also feeds your Pitching Platform pitches and, if set on a track, your embedded metadata — if you don't set a custom Artist, embedded files will default to your composer/writer name instead.
- **Musicians** – all the musicians involved with creating tracks. Click the name of a musician to see their details and how many tracks they're associated with — click that number and the app instantly filters to those tracks. **TIP: You can also attach documents directly to the musician (for example, a work-for-hire contract), instead of every track.**
- **Publishers** – all the publishers you have deals with. Same click-through behavior for contact info and linked tracks. **TIP: You can also attach documents directly to the publisher (for example, a licensing contract) — this applies globally, so you don't need to attach the same contract to every individual track signed under that deal.**
- **Writers** – all the writers involved with creating tracks. Same click-through behavior. You can also attach documents directly to the writer (for example, a one-stop-shop agreement).



[View a detailed video explaining this section](#)

Metadata

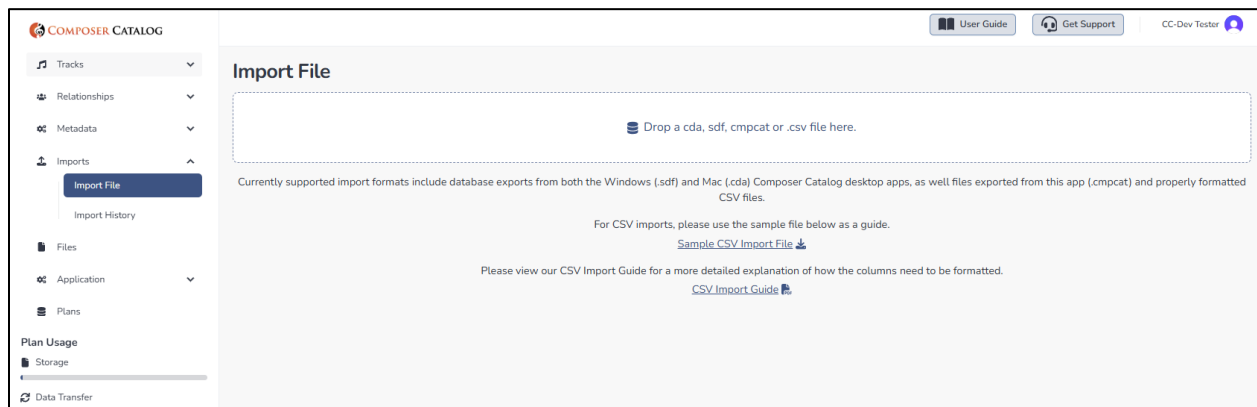


This section stores all the metadata assets found in the program. In each section you can add a new entry by clicking the **ADD** button at the top right of the page. You will also see **EDIT** and **DELETE** buttons next to each asset listed — note that default, built-in values can't be edited or deleted, while anything you've added yourself can be.

- **Genres / Sub Genres** – a master list of all the genres that can be selected in the application. Click the "+" button to display any subgenres attached to a genre, or click Add Subgenre to insert a new one.
- **Instruments** – a master list of all the instruments that can be selected in the application.
- **Moods** – a master list of all the moods that can be selected in the application.
- **Track Statuses** – a master list of all the track statuses that can be selected in the application.

 [View a detailed video explaining this section](#)

Imports -> Import File



There are currently three ways to import tracks into the system. Keep in mind that any information in an import file that is not currently in the application will be added automatically. For example, say you import a track with a mood that doesn't yet exist in the application — that mood will be added after import (the same applies to instruments, publishers, writers, etc.). During import, any field highlighted in green with a "+" indicates a new value that will be added as a custom addition.

- **CSV File** – You can assemble a CSV file to import into the system. It is very important to follow the formatting guidelines to ensure the file imports properly. We supply a sample CSV template to help you get started, along with a detailed import guide covering formatting requirements. Once ready, just drag and drop your CSV file into the import box.
- **SDF/CDA File** – These are database exports from the desktop version of Composer Catalog (SDF for Windows, CDA for Mac). If you're a desktop user converting to the online version, export your database from the desktop app and drag/drop it into the import box. If your export includes linked audio files, drag and drop them in at that same time — doing it now lets the system automatically match and link them by track name in one batch. If you skip this step, you'll need to manually relink each track's audio one at a time later.
- **CMPCAT File** – A file generated by Composer Catalog Online, either from a full application backup or a track export. This format is perfect for a co-writing situation: one person enters all the information, exports it as a CMPCAT file, and sends it to their co-writer, who simply drags and drops it into Import. Both catalogs end up identical — including contact info for musicians, publishers, and writers, which a plain CSV export would leave out.

If you import something that already exists in your catalog, you'll be notified and given the choice to merge the data into the existing track, import it as a new (separate) track, or drop it — with an option to apply the same choice to every duplicate found at once.



[View a detailed video explaining this section](#)

Imports -> Import History

COMPOSER CATALOG

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Import History

This section will keep a history of any import session that you have completed. Click on the **See Tracks** to automatically set the filter up and view what was imported.

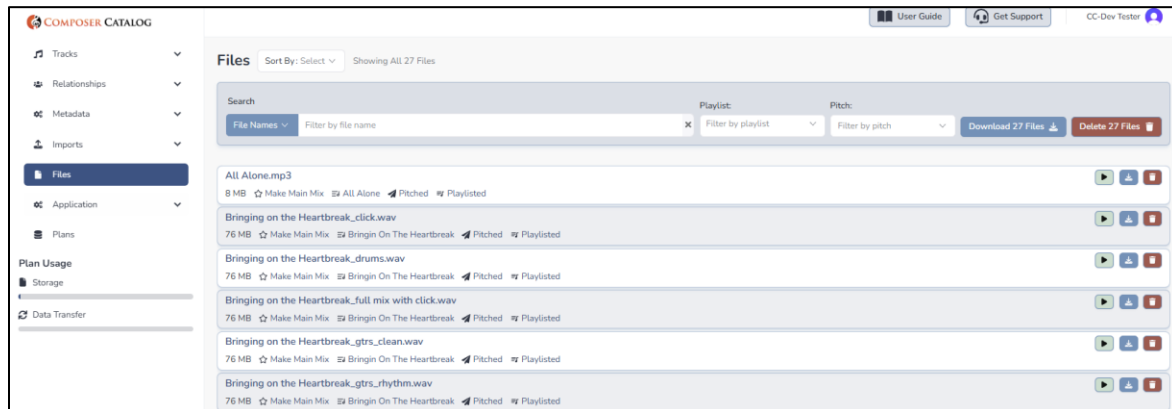
July 30, 2026 - CConline_demo.sdf	See Tracks →
July 28, 2026 - import-template.csv	See Tracks →
July 21, 2026 - ComposerCatalogTracksExport-2026-06-25T17_41_43.959Z.csv	See Tracks →
July 21, 2026 - import-template (8).csv	See Tracks →
June 25, 2026 - CC.sdf	See Tracks →
June 25, 2026 - import-template (8).csv	See Tracks →
June 25, 2026 - import-template (8).csv	See Tracks →
June 25, 2026 - import-template (8).csv	See Tracks →
June 25, 2026 - import-template (8).csv	See Tracks →
June 25, 2026 - import-template (8).csv	See Tracks →

This shows the history of all the import files. You can click the See Tracks button to have the application set a filter and view just those tracks involved in the import — handy for reviewing what came in, bulk-editing newly imported tracks, or undoing an import you didn't mean to do.



[View a detailed video explaining this section](#)

Files



Any file that you have associated with a track can be found here. It will show if the track is designated as a "main mix" and the track title that it is associated with. If it's an audio file, there's a play icon you can press to listen. To the right of each file, you'll find a download and a delete button — downloading an audio file will ask if you want to write metadata into the physical file. There's also a button to add the file to a playlist.

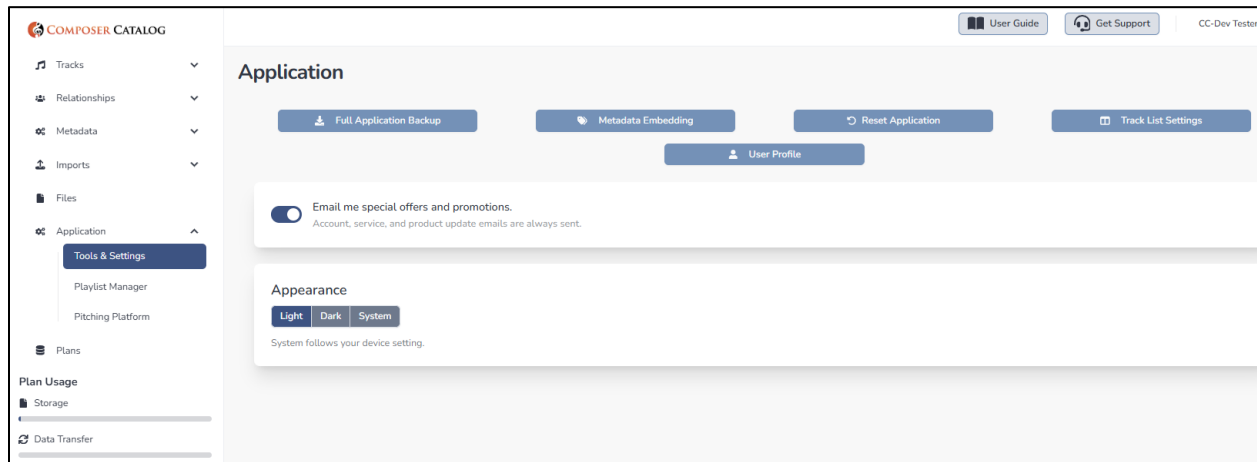
You can search this section by track title or file name (handy since your audio file name might not match your track title), and filter by playlist or by pitch.

If you go to delete files, the system will let you know how many audio files and documents are involved, and whether any of them are currently attached to a pitch you've already sent. Deleting a file removes it from that pitch automatically — the recipient simply sees an updated file count, in real time.



[View a detailed video explaining this section](#)

Application -> Tools & Settings



This is where all application settings are housed.

- **Appearance** – choose between Light, Dark, or System theme (found under Application → Tools & Settings → Appearance). System automatically matches whatever theme your device is already set to, and changes apply instantly across your entire dashboard.
- **Full Application Backup** – create a full application backup to a CMPCAT file for safekeeping (server-side backups are also performed automatically, but it never hurts to have your own copy).
- **Metadata Embedding** – turn metadata writing to physical audio files on or off, and choose exactly which fields to embed on download: Album, Artist(s), BPM, Comment, Composer(s), Copyright, Genre, ISRC, Lyrics, Publisher(s), Title, and Year. Supported for MP3, AIFF, and FLAC files — WAV files do not support embedded metadata. Your own contact info (set under User Profile) can be embedded into the comment field, so anyone who receives the file can reach you directly.
- **Reset Application** – say you wanted to just clear Composer Catalog out and start from scratch. Highly recommend not doing that, but if it's something you need to do, this deletes all tracks and user data. This can't be undone.
- **Track List Settings** – allows you to select what fields you want displayed in the master track list.
- **User Profile** – information about yourself: first and last name, email, phone, social media links. This is also where you upload your Pitching Platform assets — composer image, brand logo, and artist image.
- **Email Preferences** – a switch for general marketing emails, and a separate switch for special offers and promotions. Either way, you'll still receive essential informational

emails (like planned maintenance notices or new feature announcements) regardless of how these are set.



[View a detailed video explaining this section](#)

Application -> Playlist Manager

The screenshot shows the 'Playlist Manager' interface within the 'COMPOSER CATALOG' application. The left sidebar contains navigation options: Tracks, Relationships, Metadata, Imports, Files, Application (selected), Tools & Settings, Plans, Plan Usage, Storage, and Data Transfer. The 'Application' section is expanded, showing 'Playlist Manager' as the active tool. The main content area displays the 'Playlist Manager' with a 'Sort By: Select' dropdown and 'Showing All 13 Playlists'. Below this, there are filters for 'Playlist Name', 'Pitch Name', 'Track or Audio File Name', and 'Date Range'. The 'Track or Audio File Name' filter is set to 'Audio File Name'. The interface shows three summary boxes: 'PLAYLISTS CREATED 13', 'PLAYLISTS LINKED TO A PITCH 6', and 'PLAYLISTS ORPHANED 7'. A '+ New Playlist' button is located on the right. The 'Playlists Created' section lists four playlists: 'Demo' (1 Track, Sep 05, 2026, 0 Pitches), 'Weekend Fun' (9 Tracks, Aug 20, 2026, 1 Pitch), 'Test #3' (2 Tracks, Aug 18, 2026, 0 Pitches), and 'Test #2 for downloads' (11 Tracks, Aug 12, 2026, 0 Pitches). Each playlist entry has a play button, an edit button, a duplicate button, and a delete button.

Build playlists directly from your Master Track List or the Files section — a central place to organize sets of tracks for pitching, presenting, or your own reference.

- Choose specific audio files per track (for example, just the Main Mix, or multiple versions/mixes of the same song) when adding it to a playlist.
- Drag-and-drop to reorder tracks within a playlist.
- View all your playlists with track count, date created, and date modified, and see at a glance whether a playlist is linked to an active pitch.
- Play, edit, and duplicate playlists directly from this view.
- Filter and search playlists by name, pitch name, audio file name, or track name; by date range; or by status (all playlists, pitched playlists, or orphan playlists not yet attached to anything).



[View a detailed video explaining this section](#)

Application -> Pitching Platform

The screenshot shows the 'Pitching Platform' interface within the 'COMPOSER CATALOG' application. The left sidebar contains navigation links for Tracks, Relationships, Metadata, Imports, Files, Application (Tools & Settings, Playlist Manager, Pitching Platform), Plans, Plan Usage, Storage, and Data Transfer. The main content area is titled 'Pitching Platform' and includes a 'Sort By: Select' dropdown, 'Showing All 12 Pitches', and a '1 Filter Applied' indicator. Below this are filters for Pitch Name, Playlist Name, Track or Audio File Name, and Date Range. The 'Overview' tab is active, showing a summary of pitches: CREATED (12), DRAFTS (1), SENT (11), OPENED (6), STREAMED (4), and DOWNLOADED (7). A table lists individual pitches with details like title, playlist, date, and status (e.g., Not Opened, Not Streamed, Not Downloaded). The interface also includes links to 'Overview', 'Reporting Dashboard', and 'Just the Hits'.

Send a playlist as a trackable pitch directly to a supervisor, publisher, co-writer, or anyone else.

- Customize each pitch — add comments, branding (logo, artist/composer image, artwork), social links, a promo video, and even rename the playlist as it appears to the recipient.
- Control delivery: stream-only or stream-and-download, with optional metadata embedding and publisher-info exclusion for non-exclusive deals.
- Set an expiration date and password protection for added control.
- Preview exactly what the recipient will see before sending, plus save as a draft, resend, or duplicate a pitch.
- Recipients get their own standalone pitch page — stream, view lyrics, and download individual tracks or the full playlist.
- A Reporting Dashboard shows opens, streams, and downloads per pitch, with sortable columns and date-range filtering.
- Top 5 dashboards highlight your most-accessed playlists, most-streamed and most-downloaded tracks — all clickable for further detail.



[View a detailed video explaining this section](#)

Plans

This area contains information about your current subscription. You can:

- Manage your billing details – update any billing details (for example, if your credit card number changes). You'll also see the plan you're subscribed to and your next billing date.
- Cancel your subscription – cancel your current subscription. Note: cancelling removes your access, but a data export utility lets you export your catalog first so you can re-import it later if you decide to come back. (Uploaded audio/document files themselves, billing data, and usage analytics aren't included in that export — see the FAQ for the full list.)
- Plan Descriptions – a list of all available plans and their details. You can upgrade or downgrade at any time. Click the monthly/yearly flipper to view pricing for each billing cycle.
- Usage – view total storage currently used for your account, along with data transfer for the current month. Data transfer resets every month and includes uploading files, downloading files, and streaming audio. Storage does not reset — it accumulates as you use the program.

Note: Composer Catalog does not offer refunds — the free 30-day trial exists so you can fully evaluate the program before subscribing.



[View a detailed video explaining this section](#)

Listening to Your Audio

There are three places you can play back audio in Composer Catalog:

- Files section – click play next to any uploaded audio file. Playback uses a clickable waveform, so you can jump straight to any point in the track just by clicking along it.
- Track List – click the play button on any track row to hear its Main Mix.
- Track Edit screen – scroll to the Files tab on an individual track to preview all attached mixes and stems.

Every one of these playback spots uses the same interactive waveform display - instead of a plain progress bar, you'll see the actual shape of the audio, so you can visually spot a big hit, a quiet intro, or a section you're looking for at a glance, then click directly on that point in the waveform to jump straight there.

A Note on the Desktop Version

Composer Catalog originally launched as a desktop application. It's no longer available for purchase and isn't actively developed, though development focus has fully shifted to making the online version excellent. If you're moving from Desktop to Online, see the Import section above — and hang onto your desktop export file until you've confirmed everything came through correctly online. You can't run Desktop and Online side by side long-term; once you've migrated, it's best to stick with one platform going forward.



[View a detailed video explaining this section](#)

Support

If you have any questions or need help, visit our Support Documentation at <https://support.composercatalog.com>



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or click the support link at the top right of the application. You can also reach us directly at support@composercatalog.com.